

WILLIAM MCKEOWN

born in Co Tyrone, Northern Ireland, 15 April 1962 – died in Edinburgh, Scotland, 25 October 2011

EDUCATION

1993-94 M.A. Fine Art, University of Ulster, Belfast

1986-87 M.A. Design, Glasgow School of Art

1981-84 Textile Design, Central/St Martin's School of Art & Design, London

1980-81 University College, London

SOLO & TWO-PERSON EXHIBITIONS

2013

William McKeown, St Carthage Hall, Lismore Castle Arts, Ireland. Curated by Eamonn Maxwell

2012

William McKeown, Inverleith House, Edinburgh. Curated by Paul Nesbitt

A Room, Kerlin Gallery, Dublin

2011

The Waiting Room, The Golden Bough, Dublin City Gallery, The Hugh Lane, Dublin.

Curated by Michael Dempsey

2010

Five Working Days, Ormeau Baths Gallery, Belfast

A Certain Distance, Endless Light, with works by Félix González-Torres, mima, Middlesbrough Institute of Modern Art. Curated by Gavin Delahunty

Pool, with Dorothy Cross, Kerlin Gallery, Dublin

2008/09

William McKeown, Irish Museum of Modern Art, Dublin

2006

Hope Paintings, Hope Drawings and Open Drawings, Kerlin Gallery, Dublin

2004

The Bright World, The Golden Thread Gallery, Belfast

The Room At The Horizon, Project Arts Centre, Dublin. Curated by Grant Watson

Cloud Cuckoo-Land, The Paradise (16), Gallery 2, Douglas Hyde Gallery, Dublin. Curated by John Hutchinson

Cloud Cuckoo-Land, Sleeper, Edinburgh

2002

The Sky Begins At Our Feet, Ormeau Baths Gallery, Belfast

Forever Paintings, Kerlin Gallery, Dublin

2001

In An Open Room, Douglas Hyde Gallery, Dublin. Curated by John Hutchinson

1998

Kerlin Gallery, Dublin

1996

Kerlin Gallery, Dublin

GROUP EXHIBITIONS

2015

The Untold Want, Royal Hibernian Academy, Dublin. Curated by Caroline Hancock and Patrick T. Murphy

2014

Trove. Dorothy Cross selects from the National Collections, Irish Museum of Modern Art,

Dublin

New Art, New Nature, Ulster Museum, Belfast, Northern Ireland. Curated by Anne Stewart, Curator of Fine Art, National Museums Northern Ireland

Into The Field, The Model, Sligo. Curated by Marie-Louise Blaney

Re-Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda. Curated by Amanda Coogan, Jane Humphries and Aoife Ruane

2013

Changing States: Contemporary Irish Art & Francis Bacon's Studio, BOZAR, Palais des Beaux Arts, Brussels, Belgium. Curated by Michael Dempsey, Christina Kennedy

2012

Into the Light: The Arts Council – 60 Years Supporting the Arts, The Model, Sligo

Time Out of Mind, Irish Museum of Modern Art - NCH, Earlsfort Terrace, Dublin

2011

De l'émergence du Phénix, Centre Culturel Irlandais, Paris, France. Curated by Caroline Hancock

Twenty, Irish Museum of Modern Art, Dublin

Interlude, Gallery 1, Douglas Hyde Gallery, Dublin

2010

Surface & Reality, Kilkenny Arts Festival, Patrick Street, Kilkenny. Curated by Oliver Dowling

Collecting the New, Irish Museum of Modern Art, Dublin

2009

Traces: IMMA Limited Editions, Irish Museum of Modern Art, Dublin

2008

Order, Desire, Light; An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin. Curated by Enrique Juncosa

10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin

2007

Wild Honey, Burren College of Art Gallery, Ballyvaughan, Co. Clare. Curated by Michael Dempsey

2006

A Dream of Discipline (and Other Works), Douglas Hyde Gallery, Dublin. With Kathy Prendergast and Dorothy Cross

2005

The Nature of Things. Artists from Northern Ireland, Northern Ireland Pavilion, 51st Venice Biennale, Venice, Italy. Curated by Hugh Mulholland. With work by Patrick Bloomer / Nicholas Keogh, Ian Charlesworth, Factotum, Seamus Harahan, Michael Hogg, Sandra Johnston, Mary McIntyre, Katrina Moorhead, William McKeown, Darren Murray, Aisling O'Beirn, Peter Richards, Alistair Wilson.

Rooms For Waiting In, Galway Arts Centre. Curated by Michael Dempsey. With work by Garrett Phelan, Corban Walker, Grace Weir.

Four Now, Lewis Glucksman Gallery, Cork. Curated by Sarah Glennie

2004

Coalesce, With All Due Intent, Model Arts and Niland Gallery, Sligo. Curated by Paul O'Neill

Thinking of Ideas, The Golden Thread Gallery, Belfast

No-One Else Can Make Me Feel Colours That You Bring, Temple Bar Gallery, Dublin. Curated by Vaari Claffey and Isabel Nolan

In Time of Shaking, Irish Museum of Modern Art, Dublin

2003

Colour Chart, Ormeau Baths Gallery, Belfast. Curated by Hugh Mulholland

New Works on Paper, Fenderesky Gallery, Belfast

Line/ Form/ Colour, No.0&1 John Dillon Street, Dublin
Permaculture, Project Arts Centre, Dublin. Curated by Grant Watson
New Additions 2003, The National Self-Portrait Collection of Ireland, Bourn-Vincent Gallery, University of Limerick

2002

The Holiday Show, Royal Hibernian Academy, Dublin. Curated by William McKeown.
Presenting work by Maureen Gallace, Darragh Hogan, William McKeown, Isabel Nolan, Gavin O'Curry, Stuart Purdy, Anne Ryan and Andrew Vickery.

2001

Works on Paper, Kerlin Gallery, Dublin
Mirror, Belltable Arts Centre, Limerick. Curated by Michael Canning
Works on Paper, Fenton Gallery, Cork

2000

The Sea & The Sky, Royal Hibernian Academy, Dublin. Curated by Patrick T. Murphy and Richard Torchia
The Sea & The Sky, Beaver College Art Gallery, Glenside, Philadelphia, USA
A Measured Quietude, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA
Kerlin Gallery, Dublin

1999

A Measured Quietude, The Drawing Center, New York, USA
A Measured Quietude, Berkeley Art Museum, University of California, USA
Group show, Fenderesky Gallery, Belfast

1998

Kerlin Gallery, Dublin

1997

East International, Norwich. Selected by Tacita Dean and Nicholas Logsdail
Residue, Douglas Hyde Gallery, Dublin. Curated by John Hutchinson
IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin

1995

Group Show, Kerlin Gallery, Dublin

1994

Belfast Young Contemporaries, One Oxford Street, Belfast
Hit & Run, Catalyst Arts, Wilmot House, Belfast
M.A. Fine Art Exhibition, Orpheus Building, Belfast; 99 Gallery, Glasgow; Guinness Hop Store, Dublin

AWARDS

2008-2011 Member of Aosdána
2006 An Chomhairle Ealaíon / Arts Council Bursary (3 years)
2005 An Chomhairle Ealaíon / Arts Council Bursary
2004 An Chomhairle Ealaíon / Arts Council Bursary
2003 An Chomhairle Ealaíon / Arts Council Bursary
2002 An Chomhairle Ealaíon / Arts Council Bursary
Arts Council of Northern Ireland Award
2001 An Chomhairle Ealaíon / Arts Council Bursary
Sirius Project, Roches Point, Co. Cork
1999 An Chomhairle Ealaíon / Arts Council Bursary
1998 An Chomhairle Ealaíon / Arts Council Bursary
1996 An Chomhairle Ealaíon / Arts Council Bursary
1995 An Chomhairle Ealaíon / Arts Council Bursary

1994 An Chomhairle Ealaíon / Arts Council Bursary

PUBLICATIONS

2014

Dorothy Cross, *Connemara*, Royal Hibernian Academy, Dublin, 2014, pp. 98-101.

2013

Brian Cass, Christina Kennedy (eds.), *Changing States: Contemporary Irish Art & Francis Bacon's Studio*, BOZAR, Palais des Beaux Arts, Brussels, Belgium, published by Irish Museum of Modern Art, and Dublin City Gallery The Hugh Lane, Dublin, 2013, pp. 128-131.

2012

Into the Light: The Arts Council - 60 Years of Supporting the Arts, Crawford Art Gallery, Cork; Dublin City Gallery The Hugh Lane; Limerick City Gallery of Art and The Model, Sligo, 2012.

2011

Noel Kelly, Séan Kissane (eds.), *Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011*, Visual Artists Ireland, Dublin, 2011, pp. 118-119.

2010

Traces of Light, a response to the work of Félix González-Torres and William McKeown, printed on the occasion of 'A certain distance, endless light', mima, Middlesbrough Institute of Modern Art, 2010. Texts selected by members of the public and staff at mima.

Issue 5, Ormeau Baths Gallery, Belfast, 2010.

2009

Christina Kennedy, Seamus McCormack (eds.), *Traces: IMMA Limited Editions*, Irish Museum of Modern Art, Dublin, 2009, p. 42-43.

2008

William McKeown, Dublin, Irish Museum of Modern Art / Milan, Charta, 2008. Texts by Chris Arthur, Caroline Hancock, Enrique Juncosa, Corinna Lotz, Declan Long; and poems by Dominic Echlin and William Wordsworth.

Order, Desire, Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, 2008.

10,000 to 50: Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin, 2008.

2006

A Dream of Discipline (and Other Works), Douglas Hyde Gallery, Dublin, 2006. Text by John Hutchinson.

Declan Long, "Subjective Affinities...", *Alabama Chrome*, Douglas Hyde Gallery, Dublin, 2006.

2005

The Nature of Things. Artists from Northern Ireland, published by The British Council Northern Ireland and Arts Council Northern Ireland on the occasion of the 51st Venice Biennale, Venice, Italy. Including: "Not Available in Northern Ireland", a text by Michele Robecchi, and an interview "A Conversation on The Nature of Things: Hugh Mulholland and Suzanna Chan".

2003

New Additions 2003 – The National Self-Portrait Collection of Ireland, University of Limerick. Text by Samuel Walsh.

2002

The Sky Begins At Our Feet, Ormeau Baths Gallery, Belfast, 2002. Text by Isabel Nolan.

The Holiday Show, Royal Hibernian Academy, Dublin, 2002. Text by William McKeown.

2001

In An Open Room, Douglas Hyde Gallery, Dublin, 2001. Text by John Hutchinson.

Mirror, Belltable Arts Centre, Limerick, 2001. Text by Michael Canning.

2000

The Sea and The Sky, Beaver College Art Gallery, Pennsylvania and Royal Hibernian Academy, Dublin, 2000. Text by Susan Stewart, Patrick T. Murphy and Richard Torchia.

1999

A Measured Quietude, The Drawing Centre, New York/Berkeley Arts Museum, 1999. Text by Caoimhín Mac Giolla Léith.

1997

East International, Norwich Gallery, Norwich School of Art and Design, Norwich, 1997. Text by Lynda Morris.

IMMA/ The Glen Dimplex Artists Award 1997, Irish Museum of Modern Art, Dublin, 1997.

Residue, Douglas Hyde Gallery, Dublin, 1997. Text by John Hutchinson.

ARTICLES

2014

'Stunning McKeown painting stars in Belfast exhibition', Art Fund website, October 2014: <http://www.artfund.org/news/2014/10/10/stunning-mckeown-painting-stars-in-belfast-exhibition> (viewed 2 January 2015)

2013

Cristin Leach Hughes, 'William McKeown – Lismore Castle Arts', *Contrapposto*, <http://cristinleach.com/?p=600>, viewed 2 January 2014.

2012

Arminta Wallace, 'Hope Painting – Strolling Home To You', *Into the Light. A Special Report*, *The Irish Times*, 26 November 2012.

Corinna Lotz, 'All that is, is light', <http://www.aworldtowin.net/reviews/WillieMcKeown.html>, 21 June 2012, viewed 2 January 2014.

Luke Clancy, *Art Review*, May 2012, pp. 128-129.

Robert Clark, 'William McKeown. Dublin', *The Guardian Guide*, 24-30 March 2012, p. 37.
Sarah Urwin Jones, 'A colourful life', *The Herald*, 5 May 2012, p. 8.
Cristín Leach Hughes, 'From the here and now to eternity', *The Sunday Times*, 18 March 2012, p. 13.
Aidan Dunne, 'Doors of perception', *The Ticket, The Irish Times*, 2 March 2012, p. 24.

2011

Irish Arts Review, Autumn 2011, p. 28.
'Divine Inspiration', *Irish Arts Review*, Vol. 28, Issue 1, Spring 2011, p. 30.

2010

Elizabeth Fitzherbert, 'Latest Additions to IMMA's Permanent Collection Provoke Thought', *The Wall Street Journal*, 28 May 2010, p. 13.
Evening Gazette, What's On, 26 February 2010.
Mark Sheerin, *Culture24*, 8 April 2010.
White Hot Magazine of Contemporary Art, April 2010.
Kate Butler, 'Dorothy Cross and William McKeown: Pool', *The Sunday Times*, 7 March 2010, p. 35.
Network per l'Arte Contemporanea, *Undo.net*, March 2010.
Joanne Welford, 'Tripping the light fantastic at mima', *Evening Gazette*, 5 March 2010.
e-flux, 3 March 2010.
Robert Clark, *The Guardian*, 6 March 2010.
Media Net News, February 2010.

2009

Four Seasons Magazine, Issue Four, 2009, p. 94.

2008

Emily Mark Fitzgerald, 'Horizons of Light', *Irish Arts Review*, Autumn 2008, pp. 80-83.
Declan Long, "Any-space-whatever: Notes on the New Terrains of 'Northern Irish Art'", *Irish Review*, no. 39, 2008, pp. 41-59. (<http://www.acw.ie/images/uploads/long.pdf>, viewed 2 January 2015)

2006

'Willie McKeown: Hope paintings, hope drawings & open drawings', *Totally Dublin*, January 2006.
Catherine Leen, *The Sunday Times, Culture Magazine*, 5 February 2006.

2005

Francesca Bonetta, 'Northern Ireland at the 51st Venice Biennale', *CIRCA*, Winter 2005.

2004

Ian Charlesworth, 'Belfast-Willie McKeown at Golden Thread', *CIRCA*, no. 110, Winter 2004, p. 74.
Sarah Pierce, Roundtable discussions, Paper No. 6, *The Metropolitan Complex*. Printed on the occasion of Martha Rosler's *Monumental Garage Sale*, curated by Grant Watson at Project, Dublin, 10 June - 10 July 2004. <http://themetropolitancomplex.com/wp-content/uploads/paper6.pdf> (viewed 2 January 2015)
Cristin Leach, *The Sunday Times*, 4 January 2004.

2003

Aidan Dunne, *The Irish Times*, 14 November, 2003.

2002

Aidan Dunne, 'The intangible business of going on holiday', *The Irish Times*, 26 August 2002.

'Sky's The Limit', *The Irish Times*, 17 August 2002.

Catherine Daly, 'The Holiday Show', *The Sunday Times*, 15 August 2002.

'The Sky Begins at our Feet', *The Irish Times*, 1 August, 2002.

2001

Sarah Durcan, *CIRCA*, no 96, Summer 2001.

Catherine Daly, *The Sunday Times*, 8 April 2001.

Niamh Collins, *TNT*, 25 April 2001.

Cristín Leach, *William McKeown, In An Open Room*, ACE-RTE internet site, 26 April 2001.

Medb Ruane, *The Sunday Times*, 29 April 2001.

Sara Keating, In Dublin, p. 64.

2000

Mark Ewart, *The Irish Times*, 17 May 2000.

1998

Aidan Dunne, 'When the sky's not the limit', *The Irish Times*, 8 August 1998

Melanie Morris, d'side, September 1998.

Angela Murray, *The Tribune Magazine*, 20 September 1998.

Aidan Dunne, 'Land, Sea, Sky, Paint', *The Irish Times*, 16 September 1998.

Medb Ruane, *The Sunday Times*, 29 September 1998.

The Sunday Tribune, 29 September 1998.

1997

Tim Hilton, *Independent on Sunday*, 27 July 1997.

Louise East, *The Irish Times*, 22 May 1997.

The Irish Times, 31 May 1997.

Aidan Dunne, *The Tribune Magazine*, 25 May 1997.

Medb Ruane, *The Sunday Times*, 25 May 1997.

1996

Brian Fallon, *The Irish Times*, 26 September 1996.

Aidan Dunne, *The Sunday Tribune*, 8 December 1996.

Medb Ruane, *The Sunday Times*, 8 December 1996.

Aidan Dunne, *The Sunday Tribune*, 29 September 1996.

Medb Ruane, *The Sunday Times*, 29 September 1996.